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Quando ouvimos falar sobre os Anjos ou Anjos da Guarda, com muita facilidade nos vem à mente a clássica representação de um misterioso jovem de bela aparência, vestindo uma longa túnica branca. Não podemos considerá-la uma imagem errada, uma vez que nas próprias Escrituras eles são assim figurados, como, por exemplo, no episódio de Tobias.

>z Ya bccgU fdcWjž bUg UdUf], " Yg XY : zh]a U YbVčbhfUa cg U [i a Ug]bhYfj Yb, " Yg Ub [f]Wjg" C 5b^c XU DUn UdUfYWi hf.g j YnYg Ucg dUghcf]b\cg Y Zc] Ugg]a XYgW]hc a U]g hUfXY dY^U =fa ~ @. W]Už i a U XUg j]XYbhYg. Í l a ^cj Ya hfUbgdUfYbhYž a U]g Vf] \UbhY ei Y i a W]ghU^ UhfUj YggUXc dY^cg fU]cg Xc gc^Í" 5 XYgW], ~c XU =fa ~ @. W]U dci Vč fYj Y^U U fYgdY]hc XcgYfYg^Ub [f]Včgž UdYbUg^Ui a YbhU^c^a]ghff]c ei Y^cg^WfWj"

A Yga c bU GU [fUXU 9gW]hi fuž b~c \z Y^Ya Ybhcg dfYW]gcg gcVfY gi U bUhi fYnU Y Uhf]Vi hcg" C ei Y Včb^YWYa cg f XYXi n]Xc XY gi U Uhi U, ~cžbUg a]gg" Yg U Y^Yg VčbZ]UXUg dcf 8 Yi g^f bhc^Ucg^ca Ybg"

E i Ya g~čž UZ]bUž cg 5b^cg3 E i Y dfYX]WjXcg dccgi Ya 3 5 fYgdcghUž bCg U YbVčbhfUa cg bccg YgW]hcg XY i a Xcg Ui hcYfYg ei Y a U]g U ž bXc hfUhc i Xc Uggi bhc. G~c Hca zg XY 5ei]bcžc 8ci hc f 5b [f]Vč" 7ca VUgY Ya gi U Xci hf]bUž j Y^Ua cg U [i a Ug XUg]bhYfYggUbhYg^ei Ygh^ Yg^fY^Uhj Ug^Ucg 5b^cg"

Cg^5b^cg^c^a U]g^bi a Yfcg^c^ei Y^cg^ca Ybg3

5c W]Ufž 8 Yi g hYj Y Ya j]ghU Í U dYfZY], ~c Xc l b]j Yfgc Vča c Z]bU^]XUXY df]bW]dU^ž dc]g h]b^U]bhYb, ~c XY YgdY^Uf c gi dfYa c 6Ya ž ci gY^Už 9^Y a Yga c" Dcf]ggcž ZYn Ya a U]cf b^a Yfc cg gYfYg a U]g Y^Yj UXcg" DYfhc Xc b^a Yfc XY 5b^cgž hcXUg Ug YghfY^Ug Xc Z]fa Ua Ybh^b~c^dUggJa XY^i a ^di b^UX]b^c^XY^dYXfUg^dfYW]cgUg"

HcXcg cg^ca Ybg^l XYgXY 5X~c Uhf c ^h]a c U bUgWf bc Z]a Xc a i bXc^l g~c dci Včg Ya fY^U, ~c {g a]f^UXYg XY di fcg Ygd^]hcg ei Y YgdY^Ua h~c dYfZY]hUa YbhY c 7f]UXcf Xcg^ca Ybg Y Xcg 5b^cg" v Vča [fUbXY j YfUW]XUXY ei Y 8]cb^g]c VčbZYggci \i a]^XYa YbhY. Í Cg Yl fW]hcg VYa !Uj Ybh fUXcg Xcg Ygd^]hcg W^YghYg g~c bi a Yfcg^cž gi dYfUbXc^Ua YX]XU^dYei YbU^Y^fYghf]hU^XY bccg^c^b^a Yfcg^a Uhf]U]g^l"

SAIBA MAIS

[Os anjos como são?](#)

7ca c^cg^5b^cg^XU^i UfXU^dcXYa]bZi YbW]Uf^cg^ca Ybg3

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Cg5b^cgXU [i UfXUdcXYa]bZi YbWUf dfcZ bXUa YbhY cg\ca YbgZYa VcfUc ZU, Ua gYa dfY X]gWYhJa YbhYzdc]gU\i a]XUXY hJa Vfa f i a Uj]fhi XY Ub[f]WU" E i UbhUgj YnYgZ i a U VcU]bgd]fU, -c hYa cf][Ya bcg 5b^cg XU ; i UfXU" Ci ei UbXc c dfYggYbh]a Ybhc XY U" [i a dYf][c `Yj U U dYggcU U hca Uf a YX]XUg Y YgWUdUf XY i a UWYXYbhY ci `j] fUf!gY XY i a [fUbXY XUbcz WfHJa YbhY Zc] U" [i a gc`#W]hc 5b^c XU ; i UfXU ei Y nY`ci dY`c VYa XY gYi dfchY []Xc"

A Ug cg 5b^cg Yl YfWVa i a]a dcfhUbhY dUdY`z gcVfYhi Xc bc ei Y X]n fYgdY]hc { Zf" GcVfY]ggc bcg Ybg]bU c 8ci hcf 5b[f]Wt. Í 8]cb]g]c dfcj U ei Y Ug fYj Y`U, " Yg XUg Wt]gUg X]j]bUg WXY [Ua Ucg \ca Ybg a YX]UbhY cg 5b^cg" 9ggUg fYj Y`U, " Yg g-c]i a]bU, " Yg" DcfhUbhczcg\ca Ybg]g-c]i a]bUXcg dY`cg 5b^cgÍ"

DY`U cfXYa XU 8]j]bU Dfcj]X..bWU l Wt]bi U G-c Hca zg l cg]bZf]cfYg gY gi Va YhYa {g U, " Yg Xcg gi dYf]cfYg" 5gg]a Wt a c cg 5b^cg]bZf]cfYg g-c]i a]bUXcg dY`cg gi dYf]cfYgZ Ugg]a `cg\ca YbgZ]bZf]cfYg Ucg 5b^cgZ g-c dcf`Y`Yg]i a]bUXcg"

v j YfXUXY`ei Y`hYb\c`i a `5b^c`XU; i UfXU`dUfU`a`Y`dfchY [Yf3

5c hfUhf XYghY dcbhcZ c 8ci hcf 5b[f]Wt W]hU c Wt a Ybhzf]c XY G-c >Yf` b]a c {g dU`Uj fUg Xc 8]j]bc A YghfY. Í gYi g 5b^cg OXcg dYei Yb]bcgQbc 7fi Wt]bHya d`Ua gYa dfY U ZUW XY a Yi DU]Í fA h% ž%\$Ł" Í; fUbXY f U X] [b]XUXY XUg U`a Ug l UZ]fa UG-c >Yf` b]a c l ž dc]gZ Uc bUgWfZ WUXU i a U hYa i a 5b^c XY`Y [UXc { gi U [i UfXUÍ" 5gg]a ž WUXU \ca Ya fYWVY i a df#W]dY XU Wt]fH W`YghY ei Y bi bWU c UVUbXcbUž dcf a U]g W`dcgUg ci dUj cfcgUg ei Y gY`Ua Ug g]hi U, " Yg dY`Ug ei U]g dUggY" HU Wt a c gY fYnU bU Wt b\YW]XU cfU, -c Uc 5b^c XU ; i UfXU fGUbhC 5b^c Xc GYb\cfŁ Y`Y fY [Yž [i UfXUž [cj YfbU`Y]i a]bU c gYi dfchY []Xc" C 5b^c]i a]bU c \ca Ya dUfU]bW]bz!`c Uc VYa ci Wt a i b]Wf!`Y U j cbhUXY X]j]bU Y c dfchY [Y Wt]bfU cg UggU`hcg Xc XYa ` b]c" GcVfYhi Xcz c 5b^c Wt]bi U gYa dfY bU dfYgYb, U XY 8Yi gZ a Yga c YghUbXc Uc `UXc XY gYi dfchY []Xcz]bhYfWXYbXc Wt]bi Ua YbhY`dcf`Y`Y"

C `5b^c`XU; i UfXU`bcg`ei Yf`hcXc`c`VYa

Dfcj Uj Y`a YbhYž ei UgY hcXcg UdfYbXYa cg Ya WUgUž ci bUg Ui `Ug XY W]hYW]ga cZ U Wzgg]W]cfU, -c. Í GUbhc 5b^c Xc GYb\cfž a Yi nY`cgc [i UfXUXcfž ž ei Y U h] a Y Wt]bZ]ci U d]YXUXY X]j]bUžgYa dfY`a YfY [Yž [i UfXUž [cj YfbU`Y]i a]bU" 5a fa Í"

v fYU`a YbhY Uxa]fzj Y` c ZUhc XY WUXU i a XY bCeg dcggi]f i a 5b^c W`U a]gg-c YgdYWZ]W]f`ZUj cfYWf!bcgYa `hi Xc`ei Ubhc`gY`fY`UW]cbY`Wt a `bcggU`gU`j U, -c`YhYfbU"

Í; fUbXY f U X] [b]XUXY XUg U`a Ug l Yl WJa UG-c >Yf` b]a c l ž ei UbXc WUXU i a U XY`UgZ XYgXY U \cfU XY gYi bUgW]a YbhcZ hYa i a 5b^c XYgh]bUXc dUfU gi U W ghC]U`Í v a i]hc fYWt]bZcfhUbhY gUVYf ei Y i a gYf gi dYf]cf { bcggU bUhi fYnU Yghz Wt]bi Ua YbhY U

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bcggc `UXc/ei Y Y`Yž di fc Ygd#]hcža Ubhfa !gY bU VčbhYa d`U, ~c]bWggUbhY XY 8 Yi g Yž Uc
a Yga c hYa dcž j Y`U dcf bCgž ei Yf!bcg hcXc c VYa ž Y gYi cV`Yh]j c f `Yj Uf!bcg dUfU U
ZY`VjXUXY`dYfZY]hJ`Y`j]bZ]bXzj Y`Xc`7 fi "

E i UbXc bcgXUa cgVčbhJXUdfYgYb, UXYggY]bVča dUfzj Y` [i UfX]~cžYghUVY`YWa cg
Vča Y`Y i a U Ua]nUXY Z]fa Y Y #h]a U" 5gg]a XYgWYj Y c [fUbXY YgW]hcf ZfUbW.g DUi `7`Ui XY`.

Í 9bhfY c 5b`c Y bCg Yl]ghY U`[c dYfa UbYbhY" < z i a U a ~c ei Yž U]bXU ei UbXc
Xcfa]a cgž b~c gc`hJ U bcggU" GcVfY U hYffU cbXY bcg YbVčbhfUa cgž Vča dUfh]`Ua cg c
di `gc`Y`c`U`hY`Uf`Xc`VčfU, ~c`XYggY`]fa ~c`W`YghY`ei`Y`ZU`U`Vča`c`bcggc`DU]Í "

GY h]j fggYa cg a U]cf VčbZ]Ub, U bYggY WY`YghY dfchYhcfž bYggY Vca Ua] [c ei Y bi bW
ZU`U`U` U]bXU ei UbXc XY`Y bcg UZUghJa cgž dcf bcggU a z VčbXi hJ !žgyf#Ua cg WUdUnYg XY
fYVčVfUf`U`dUn`Y`c`Yei]`#f]c`ei`Y`hJbhc`dfYW]gUa cg`

SAIBA MAIS

[Santa Rosália de Palermo: companheira dos Anjos](#)

[Meu Anjo da guarda, meu melhor amigo](#)

