

5 f h] [c g



A Yi g'c`cg'Y'a]b\U'U'a Ug'Y'j c`hJa `c'Y'dUfU'J CgžGYb\cfU'Xc
7Ufa c. 'J Cg'ei Y'ZcghYg'U']bgd]fUXcfU'XY'i a [fUbXY'j Y]c'XY'dfcZYhUgž
XYgXY'9`]Ug'Uhf'c`Wlf]ga U'dfcZfh]Vt`XU'GUbHU'=[fY'U'bc`Bcj c
HYghJa Ybhc/'J Cg'ei Y'Ybg]bUghYg'UbhYg'a Yga c'XY'Yi]gh]fž'Y'ZcghYg'c
a cXY'c'XUei Y'Yg'ei Y'WYfUa `bc'GU'j UXcf'dfca Yh]Xc'dY'Ug'9gW]hi fUg/
J Cg'ei Y'fYdfYgYbhUghYg'c`Udc[Yi `XU'YgdYfUb, U'XYggYg'j Uf" Yg'XY'8 Yi gž
dc]g'ZcghYg'U'bi j Ya `XU'ei U'VXcj Yi `c'F YXYbhc'f'É`J Cg'gc]g'c'Y'U'5'fWU
XU'5`]Ub, U'XU'ei U'`z'XY'j]f'U'j]hC]U'dUfU'c'a i bXcžVt`bZcfa, Y

5 f h] [c g

Ubi bWUghYg`Ya : zh]a U. íDcf`Z]a ž'a Yi `=a UW`UXc`7cfU, ~c
hf]i bZUfz`î" =bi bXU]`a]b\U`U`a Už`CEA ~YžXU`Wfhy`nU`XYghY`hf]i bZcž`Y`XU
Wt`fU[Ya `XY`YghUf`XY`d`f`bU`XYff`chUž`bU`UXj Yfg]XUXYž`YgdYfUbXc`c`X]U`XY
j`cggU[`CE]U" `5gg]a `gY`U"

Plinio Corrêa de Oliveira (Revista Arautos do Evangelho, Julho/2014, n. 135, p. 52)

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