

5 f h] [c g

G~c A Ufh]b\c XY @]a Uci G~c A Ufh]b\c XY DcffYgždc]g YfU Z]\c]\Y[#]a c XY >c~c XY DcffYgž fYbca UXc WUj U\Y]fc YgdUb\c`ž \YfXci c bca Y XY gYi dU]ž a Ug b~c gi Ug VčbX], " Yg" C gUbhc bUgWİ Ya @]a Už DYfi ž Ya a YUXcg XY XYnYa Vfc XY %} +- XY a ~Y bY[fUžgYbXc Y\Y'a i `Uhc"

No pântano do preconceito, um lírio de virtude desabrocha

7ca c j]j]U bi a UgcWYXUXY Vča Z]cg dfYVčbW]hcgž Zc] a i]hc XYgdFYnUXc dY`U Včf XY gi U dY`Y" Hi Xc h]b\U c `cj Ya dUfU XYg]gh]f XY gYi g Ya dfYYbX]a Ybhcgž a Ugž Ub]a UXc dcf gY gYbh]f :]\c ei Yf]Xc XY 8Yi gž A Ufh]b\c gY d' gž `c[c ei Y Uh]b[]i U a cWYXUXYž { gYfj], c`Xcgci hfcgžVča c`UdfYbX]n`XY ZUfa UW.i h]Vč Y`VUFVY]fc"



5cg %} Ubcgž gYbh]bXc!gY V\Ua UXc dUfU Uj cWU, ~c fY][]cgUžUdfYgYbhcı !gY Uc Včbj Ybhc XcgXca]b]WUbcg" ~bZ\`]na YbhYža U]gi a U j Ync dfYVčbW]hc dfYj U`YWİ . A Ufh]b\c b~c dcXYf]UgYf gUWfXchY ci]fa ~c `Y][cždc]g YfU a i `Uhc Y`Z]\c]\Y[#]a c"

GYa dYfXYf U Vča dcgħı fUžc gUbhc dYX]i UfXcfcgUa YbhY ei Y YbhfUggY bUei U`]XUXY XY 8cUXcžci gY`Užei Y ZcggY Vča c ei Y i a YgWUj c bc a cghY]fcžgYfj]bXc U hi Xc Y U hcXcg Y`[Ub\UbXc`UdYbUgVča c`fYVča dYbgUı gUf`c`zV]hc Yj]j Yf`Uj]XU`a cbzgh]W"

A Yga c Vča gYi dU]]bhYfj]bXcž dYX]bXc ei Y c UW]hUggYa Vča c]fa ~c `Y][cž c `cj Ya A Ufh]b\c XY @]a U UW]hı gi U Wİ nž X]nYbXc. ÍBc gYfj], c XY 8Yi g b~c \z gi dYf]cfYg`cg]bZyf]cfYgžc`ei Y`a Y`]a dcfhU`f`]a]hUf`Uc`Yi Ya d`c`XY`B cggc`GYb\cfİ"

7cbhi Xcž U \i a]`XUXY Xc]fa ~c A Ufh]b\c Včbei]ghıi Z]a U]bhfU Y U`fa a i fcg" 9fU hJa Ub\U gi U WUf]XUXYž gYi nY`c dY`Ug Zı b, " Yg bc a cghY]fcž ei Y dcf g]bUž YfUa a i]hUg fZc] YbZyfa Y]fcžg]bY]fcžVUFVY]fcžW]XUXcf XUg Včghı fUgŁ ei Y `Y XYfUa c \zV]hc XY]fa ~c `Y][c`Xca]b]WUbcžUW]hUbc!c`Ya `gi Ug`Z`Y]fUg"

A Ug `z b~c]a dcfhUj U a U]g/ 8Yi g h]b\U UW]hc gYi gUW]Z]W]c U[fUXzj Y` Y c W a i `UXc`XY`[fU, Ug"

%#

5 f h] [c g

: U'YWwi c]fa -c A Ufh]b\c XY @]a U Vta U]XUXY XY *\$ UbcgžYbZYfa c Y [fUj Ya YbhY XcYbhY" 5c Vtbhfzf]c Xc gYi bUgW]a Ybhc Y]bZ] bW]Užei Y Zc] XYgdFYnUXc dY`cg\ca Ybgžgi U a cfHY Zc] U Vta dUb\UXU'dY`c 'J]W!fY]žV]gdcgždfY`UXcg'XY'hcXUg'Ug'fY'][" Yg"

5 j]fhi XY Y cg gUW]Z]W]cg VYa UW]hcg dcf Ua cf U 8Yi g XY G-c A Ufh]b\c YbcVfYW]fUa 'gi U'U'a U"

Profunda piedade do Santo Peruano

Gi U j]XU XY cfU, -c YfU ZYfj cfcg]gg]a U/ j]ghc ei Y Vtghi a Uj U fYnUf dcf gY]g U c]hc \cfUg dcf X]Už U]bXU hca Uj U gYi hYa dc Vta j]g]hUg Uc GUbh]gg]a c GUW]Ua Ybhc Y GUbhUg A]ggUgždc]g'YfU'XYj chc 'XU'9i W]f]gh]U"

7cbhi Xcžb -c g]Edcggi #U i a]bhYbgc U[fUXc Vta Ug cfU, " Ygža Ug hJa Vfa fYW]VYi Xc GYb\cf Xcbg a]gh]Vtğž ..l. hUgYgž VtbhYa d`U, " Yg Xc ž hi fcž hU` Vta c ei UbXc]a dYX]i i a \ca Ya XY]f dfYj Uf]W]f VtbhU gi U YgdcgUž UdYbUg c dUfUbXc Y Vtbj YfgUbXc Vta Y`Y Uhf`hUfXY`XU'bc]hY"

Milagres de São Martinho de Lima

C gUbhc dYfi Ubc hYa a i]hcg a]`U[fYg UhYghUXcg dcf X]j YfgUg hYghYa i b\Ug" 9ggYg fY`Uhcg bcg WXY[Ua Ya fY[]ghfcg XU fdcW]ž ZfYei YbhYgž dc]gž Ya j]XU Xc ^cj Ya A Ufh]b\cž dY`c a Ybcg W]bVt gUbhcgž VtbhYa dcf | bYcgž ž ZcfUa W]bcb]nUXcgž YbhfY Y`Yg c V]gdc ei Y `Y`XYi `c'gUW]Ua Ybhc `Xc`7f]ga UžG-c`Hi f]V]c`XY`A cb[fcj Y`c"

&#

5 f h] [c g

G~c`A Ufh]b\c`UdfYbXYi `c`cZ#Wc`XY`YbZYfa Y]fcža Ug`fYWVYi `XY`8Yi gi a `Xca `a U]g U`hc. UdYbUg Wta` gYi` hcei Y W fUj U Ucg]fa ~cg YbZYfa cg" < z fY`Uhcg XY ei Y gYfj]U a YX]WJa Ybhcg dci Wt`YZ]WlnYgža Ug ei Y W fUj Ua` cg XcYbhYg dcfei Y YfUa` cZYfYW]Xcg dcf Y`Y" 9fUa` cga U]g]bi gi U]g. j]b\c a cfbczZU] Ug XY dUbc ei Y W fUj Ua` dYfbUg ei YVfUXUgž Uhf`a Yga c`gc`U`XY`gUdUhc`dUfU`a UgWf"

7ca c gYi` XYgY`c XY gYfj]f YfU Ybcfa Yž 8Yi g` \Y WtbWXYi` U WldUW]XUXY XY V]`cWU, ~c hJa Vfa žci` gY`UžWtbgY[i]f YghUf Ya` Xc]g`i [UfYg Uc a Yga c hYa dcž UhfUj YggUf dUfYXYg`Y`dcfhUg`gYa` Uvf]!` UgžgYa dfY`bi a U`dcg], ~c`XY`dfcbh]X~c"

GY dci Wt` gY]a dcfhUj U Wtbg][c a Yga cža i]hc` \Y j U`]U U cVYX]..bW]U" Bi a U hUfXYž Wt`bhJa` cg fY[]ghfcgž G~c` A Ufh]b\c XY @]a U YghUj U bc WJa dc Wta` i bg]fa ~cgž ei UbXc ci j]fUa` `cg]g]bcgžei Y`]bX]W]j Ua` U`dfYgYb, U i f[YbhY`bc`a cghY]fc"

C GUbhc b~c hYj Y X•j]XUg. dY[ci` bUg a ~cg Xcg]fa ~cg Y`Yj Ubhci` j ccž WXY[UbXc Ya` \cfU`WfhU`cVf][UXU`dY`cg`fYd]ei Yg`Xc`g]bc"

Cf. Les Petits Bollandistes, *Vies des Saints*, d'après le Père Giry, Bloud et Barral, Libraires-Éditeurs, Paris, 1882.

<http://www.dominicanos.org.br/site457/arquivos/saomartinho.pdf>