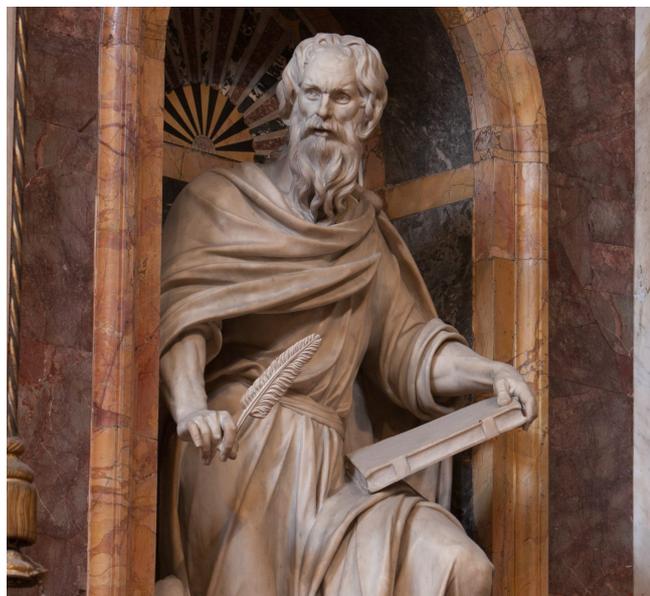


5 f h] [c g

C hYa dc Xc B Uhu hfUn Včbg][c Ćh]a Ug ZYghj]XUXYg. cbhYa W`YVfUa cg 9ghYj -cž c dfchca zfh]f" < c YžX]U'&+ XY'XYnYa Vfcž'f'X]U'XY"ci j Ufa cg'G~c'>c~c'9j Ub[Y']ghU"

Relatos sobre São João Evangelista



5 bhYg XY hi Xcž gUVYa cg ei Y G~c >c~c Zc] hYghYa i b\U Ya df]a Y]fU a ~c XU j]XU XY >Ygi gž hUbhc ei Y i a Xcg Yj Ub[Y']ghUg f Y'Y" HUa Vfa bchUa cg ei Y G~c >c~c dUfh]WdU XY hcXcg cg [fUbXYg VčbgY`cg XY >Ygi gž Vča c i a 'dYei Ybc '[YbYfU'" 9`Y'f i a 'Xcg'df]a Y]fcg'U'gYf`W Ua UXcž' ħ bhc'XY'gYi ']fa ~c'H]U[c"

9fU df]a c XY >Ygi g dcf dUfhY XY a ~Yž U`fa XY gYf j]f[Ya ž b~c WlgUXcžX]ZYfYbhY XY hcXcg cg ci hfcg UdĆgħc`cg" Dcf]ggcž ei UbXc gY fYZfYbWU U g] a Yga c Ya gYi Yj Ub[Y`cž i gU c hYfa c Í UdĆgħc`c Ua UXcĭž VčbZ]fa UbXc ei Y Bcggc GYb\cf h]b\U i a U Wfhu dfYX]`Y, ~c'dcf`Y`ždc]g'8 Yi g'Ua U']bZ]b]hUa YbhY'Uj]f[]bXUXY'Y'U'di fYnU'hchU"

G~c >c~c Yghz dfYgYbhY bU Wfi WZ]l ~cž bc \cfhcž bc gYdi `Wčž ei UbXc >Ygi g fYggi gVhU" 9fU Vča dUb\Y]fc]bgYdUfzj Y`XY G~c DYXfc/]bWi gjj Yž bU GUbhU 7Y]Už ei UbXc 7f]ghc ZU'U ei Y i a c hfU]f]Už DYXfc Vča V]bU Vča bcggc >c~c XYghY fYW]bUf!gY gcVfY c dY]hc`Xc'A YghfY'Y`Y`dYf[i bhUf'ei Ya 'gYf]U"

B YghY ZUhcž ž dYfWVYa cg c Wlf]b\c XY 7f]ghc dY`c ħcj Ya ž Y dYfWVYa cg ei Y G~c >c~c 9j Ub[Y']ghU fYWVYi i a U [fU, U ei Y Zc] Vča dUfh]`UXU UdYbUg Vča Bcggc GYb\cfU Y G~c >cgf. YgW hUf c GU[fUXc 7cfU, ~c VUHbXc" E i], z U[i bg gUbhcg hYb\Ua g]Xc U[fUW]UXcg Vča `YggY`Xca ža Ug'U†'ž`XY' i a U`Zcfa U'a tgh]WU"

Escritor do Evangelho

%#

5 f h] [c g

C g hYI hcg XY G~c >c~c h.a i a U Z]bU`]XUXY X]ZYfYbhY Xcg ci hfcg hf.g" C g Yj Ub[Y` \cg XY A UhYi gZ A UfVtg Y @i WUg g~c V\Ua UXcg XY g]bCfh]VtgZ dc]g g~c a i]hc dUfYV\Xcg YbhfY gjZ`z`ei Y`c`cV`Yhj c`YfU`i a `fY`Uhc`Z]Y`XUj]XU`XY`gYi `A YghfY"

G~c >c~c b~c ei]g gCE dUggUf i a hYghYa i b\c cW`UfZ a Ug ei]g dfcj Uf U`[c Uc a i bXc" E i UbXc YgV\Yj Yi c gYi Yj Ub[Y` \cZ`YbhfY cg Ubcg * \$ Y % \$ \$Zc ei Y a cghfU hcXUgi U `cb[Yj]XUXY Y gi U gUVYXcf]U UbV\~z` i a U \YfYg]U `z UhfUdU`\Uj U c dfc[fYggc XU GUbHU = [fY`U. \Uj]U dYggcUg ei YZb~c hYbXc Vtb\YV\Xc >Ygi gZVtbhfUf]Uj Ua gi U bUhi fYnU X]j]bU" A U]g`hUfXYZ5f]c Zcfa i `Uf]U`i a U`Xci hf]bU`dYfj YfgU`VUgYUXU`bYghY`Yffc"

5gg]a gYbXcZ`c Yj Ub[Y`]ghU YgV\Yj Yi j]gUbXc XYa cbghfUf c UgdYV\c Ygd]f]hi U` XU cVfU XY gYi A YghfYz Vta c gY YbWUfbc i dUfU j]f W a df]f i a U a]gg~c. U fYXYb, ~c Xc [.bYfc `i a Ubc" Dcf]ggc ei Y hcXcg cg a]`U[fYg g~c V\Ua UXcg dcf Y`Y Ya gYi Yj Ub[Y` \c XY íg]bU]gĭ. g~c Ug cVfUg XY >Ygi g UdYbUg]bX]WU]j cg XY gi U a YhU XY fYVtbW`]Uf cg \ca YbgVta `gYi `DU]"

Vida e morte após ascensão de Jesus

G~c >c~c 9j Ub[Y`]ghU hYj Y i a]a dcfhUbhY dUdY` bU Vta i b]XUXY W]gh~ UdCg U XYgV\XU XY DYbhYVtgYg" Cf[Ub]nci U j]XU XY W`hc Xcg ` XYi g Vtbj Yfh]XcgZ dfY[ci Ya >Yfi gU`fa a Yga cZ U` XUbXc G~c DYXfcZ`gYbXc gYi gYV\YhZf]c bcg Uggi bhcg df]a cfX]U]g XUj]XU 7f]gh~" F YVtb\YW`i c dfYgh[]c XY G~c DUi `c ei UbXc YghY a cghfci hcXc gYi ZYfj cf XY Vtbj Yfh]Xc"



: c] j #]a U XU dYfgY[i], ~c XY 8ca]b]WUbcZ]a dYfUXcf fca Ubc" 5g UHug XcW a YbhUXug VtbhUa ei Y Zc] dfYgc Y a UbXUfUa c gUbhc YbhfUf bi a WU`XY]f~c Vta UnY]hY ZYfj YbXc" 9`Y Zc] hcXc VtbhYbhYz dc]g YfU c • `h]a c UdCg`c`c U]bXU Ya

5 f h] [c g

j]XU. hcXcg'z'h]b\Ua 'g]Xc'a cfhcg'dY`U'Zf"

GYi VcbhYbhJa Ybhc Ya gYf i a a zfh]f c ZYn WJa]b\Uf Vca jcbhUXY dUfU c W'XY]f~cža Ug 8Yi g h]b\U ci hfcg d`Ubcg dUfU gYi Ua UXc. Y`Y gU]i #bhY[fcžgYa bYb\i a g]bU`XY'ei Y]a UXi fUža U]g'čj Ya `U]bXU`Xc'ei Y`YbhfUfU"

5gg]a žZc]YI]`UXc dUfU U]`U XY DUha cgžVcbZ]bUXc Ua cffYf `zžgcn]b\c" Dcf]ggcžf c`b]Vc`UdCg`c'ei Y`gY`V`YVfU`Vca `VcfYgVfU`bW]gždc]g'b~c`Zc]`a zfh]f"

B U]`UžVca Xcbga #gh]VcgžG~c >c~c Vca d' gc UdcW]dgYž`h]a c`]j fc XU GU[fUXU 9gW]hi fU" : YW\ci Ugg]a ž c V]Wc V#V`]Vc Xcg ei Y Vcb\YVfUa U >Ygi gž ZU`YVWbXc dY`cg Ubcg~, 'U`\$' `X""7". Y`Y YgWYj Y'c`df]a Y]fc`Y'c`h]a c`]j fc`Xc`B`c]c`HYghJa Ybhc"

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