

5 f h] [c g

B c B UhU ž bUXU \z XY a U]g WUfa cgc ei Y c Ua V]YbhY dUWZ]Vt Y [YbYfcgc ei Y gY W]U" B c a]ghff]c Xc bUgW]a Ybhc XY >Ygi gžU GUbhU =[fY'UbcghfUni a W]bh]Vt bUhU]bc ei Y]bi bXU'XY'hfUbei]]XUXY'j]fhi cgU'Ug'U'a Ug'Z]f]g"

5`fa XY Z]Y'a YbhY VYa XYgW]hcžVt bhUbXc cga]`U[fYgU'htgg]a cgXUbc]hY XY B UhU ž hYa `i a U'a Y`cX]U'ei Y'gcU'\Ufa cb]W]a YbhY Vt'a `Ug'dU'Uj fUg"

7cbj]Xc j cW.žW]fc `Y]hcfžYbei Ubhc `...YghY Ufh][cžci j]f Ua •g]WU W]bhUXU dY`c Vtfc Xcg'5fUi hcg'Xc'9j Ub[Y`cž [W\]W\]bXc'Uei \]](#)"

Melodia do Cântico Natalino



7ca j Yfgcg W fhcgž U a •g]WU [fY[cf]UbU `Yj U c ci j]bhY U hYghYa i b\Uf c Z]c XUbc]hY" G~c Vt'a c ei Y Vf]gUg [Y`UXUg `Yj UbXc c Z]c Xc'a i bXc'Ya `X]fY, ~c { ` [fi hU'a]`U[fcgU"

A Ug ei UbXc gY Ubi bW]U c fYZ~cž hUbhUg j YnYg fYdYh]Xcgž f Vt'a c gY dfYgYbW]zggYa cgU U'Y[f]Uei Y VUffU U hf]ghYnUžc W]cf ei Y j YbW]c Z]cžU `i nei Y XYffi VU U'bc]hY"

Dc]g'bU'bc]hY'XY'B UhU `bUgW]c'7f]ghcžUei Y`Y'ei Yj Y]c'gU'j Uf'c'a i bXc"

5c Z]bU' Xc fYZ~cžhYa cgi a Ua Y`cX]Uei Y XYW]YgW]žei Y gY YghUV]`]nUža Ugei Y bcg Xz i a U h b]W] i a U hUbc Ya cW]cbUbhYž f Vt'a c gY i a U fYg][bU, ~c hcW]ggY Ug •`h]a Ug dU'Uj fUg. 9`Y j Y]c dUfU i a U a]gg~cž Y YggU a]gg~c f i a U dUggU[Ya XY YbVt'bhfc dUfU Xi Y`Uf Vt'a `U'a cfhY"

9 Ugg]a ž bU a Y`cX]U gi V`]a Yž Vt'bhYa d`Ua cg c Ub•bW]c XY hcXc c a]ghff]c ei Y Ybj c`j Y`U'j]XU'Xc'dYei Yb]bc"

Letra do Puer Natus

%#

5 f h] [c g

GY U a Y`cX]U [fY[cf]UbU]a dfYgg]cbU bYghY W]bh]Vč bUhU]bcž f Y`U UdYbUg i a U a UfUj]`c]U'a c`Xi fU`Xc`VčbhY• Xc`W]bh]Xc"

Cg'df]a Y]fcg] Yfgcg`Včbh]a `U`gh]U`XU'a]`U[fcgU'bc]hY.

Í C`a Yb]bc`bUgW]i `fDi Yf`B Uhi gk`Ya `6Y`fa ždcf`]ggc`U`Y[fU!gY`>Yfi gU`fa "5`Y`i]U"

C :]`c`Uggi a]i `U`W]fbY`C`5`htgg]a c`XY`8Yi g`DU]"5`Y`i]U

DY`c`Ub• bW]c`XY; UVf]Y`"5`j]f[Ya `VčbW]VYi `c:]`c`"5`Y`i]UÍ"

9bhY`cg] Yfgcg`U`c`fYZf`-c`ei Y`Yi df]a Y`U`XYj c, -c`Xc`7f]gh-c.

Í 7ca `VčfU, -c`' V]`UbhYžUXcfYa cg`7f]ghc`bUgW]XcžVča `i a `W]bh]Vč`bcj cÍ"

C W]bh]Vč bcj c dfYbi bW]U i a Ubcj Uj]XUži a Ubcj UUh]i XYži a Ubcj U dYfgdYV]j U X]UbhY XU a]gg-c XY >Ygi g" 7ca c Y`Y j Y]c dUfU bcg gUj Ufž b]dfYW]gUa cg U[cfU UW]hUf YggU`gUj U, -c`"B cg`Vč`cW]f`X]UbhY`Xc`dfYgfd]c`Y`X]nYf. `Í A Yi `8Yi gžgci `j cggcÍ"

Doutrina contida na música

C W]bh]Vč bUhU]bc Včbh]bi U Ubi bW]UbXc cg UVčbhYV]a Ybhcg ei Y dYfdUggUa cg gfW`cg. `Uj]bXU`Xcg`dUghc`fYgž`U`VX]Y[UXU`Xcg`A U[cgžc`Vf]`c`Xcg`Ub`cg"



Bc Z]bU`ž hYa cg U[i bg j Yfgcg ei Y bUffUa U j]f[]bXUXY XY A Uf]U`Y c]bW]Ei a Y

5 f h] [c g

bUgWYa Ybhc XU'GU[fUXU'7f]Ub, U.

Í B UgW]Xc XY'A -Y'J]f[Ya žgYa 'gYa YbhY'j]f]"5`Y'i]U"

GYa 'U'Zf]XU'XU'gYfdYbhYžj Y]c'XY'bcggc'gUb[i Yž5`Y'i]U"

GYa Y'\UbhY'U'bCg'dY'U'WfbyŽdcf'fa 'X]ggYa Y'\UbhY'dY'c'dYWXc"5`Y'i]U"

DUFU'hcfbUf!bcg'U'bCg'\ca Ybg'U'8Yi g'Y'U'g]gYa Y'\UbhYg"5`Y'i]Uf"

Bcj Ua YbhY j Ya cg U Ui [i ghU a]gg~c Xc 8]j]bc =bZUbhY. 9`Y j Y]c dUFU bcg fYX]a]fž bcg gU'j Uf" 7ca c b~c Z]W]a cg dfcZ bXUa YbhY hcW]Xc dY'c gi V]a Y gUW]Z]W]c ei Y Uei Y'Y DYei Yb]bcž h~c g]a d`Ygž h~c g]b[Y'cž h~c Žfz[]` bc dfYgfd]cž ZUn dcf bCg3 7ca c b~c UVFU, Ua cg 5ei Y'Y ei Y Yghz bU a Ub'YXci fUž dUggUbXc Zca Y Y Žf]cž UdYbUg dfcW fUbXc bcggU'Z']W]XUXY3

7ca c VčfU, ~c Uei YW]Xc dY'U Žfž dY'U Vča c, ~c Xc B UH'ž XY]l c]j cg X]UbhY Xc dfYgfd]cž W]fc 'Y]hcf" DY, U dY'c gYi bcj c Ubcž dY'Ug gi Ug bcj Ug Včbei]ghUgž a Ug dY, U h]a Vfa 'dUFU'ei Y'gYi g'dfc'Yhcg'c'Udfcl]a Ya 'XY'8Yi gžY'b~c'c'UZUghY"

9žei UbXc U bc]hY W]f \c'Y Y c j Ybhc Z]nYf fc, Uf gi Ug W]f#W]Ug Ya gi U dY'Yž`Ya VfY! gY XY ei Y c DYei Ybc Yghz U] dUFU j cW.žei Y 9`Y hYf]U ZY]hc hi Xc c ei Y ZYn UdYbUg dcf j cW.ž gY gCej cW.Ygh]j YggY Ya dYWXc" E i Y gYi B UH' Ugg]a hYb\U i a g][b]Z]W]Xc a U]g W]gh~cž Y gi U'YgdYfUb, U'Y'W]f]b\c'dY'c'A Yb]bc'8Yi g'gCEUi a YbhY"

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