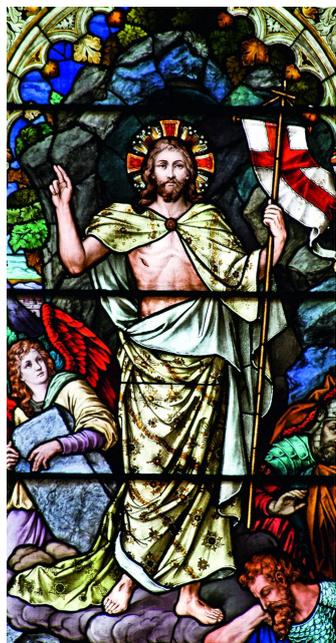


# 5 f h] [ c g

7ca U WYVfU, ~c XU dU]l ~c XY >Ygi gž a i ]hcg Wp bh]Vt g Vta Y, UfUa U gi f [ ]f XU Vt bj ]W ~c XU Zf Y XU WfhYnU XU j ]hCE]U" I a XY Ygž a i ]hc YgdYVU" Y ei Y hfUn i a `]bXc fYgi a c'gcVfY'c'ZYghU'dUgW'ž'f'c'7\]f]ghi g'F Yggi f [ Ybg. í 7f]ghc'fYggi gW]hci í"

## Cristo Ressuscitou, aleluia: cântico explicado



7\]f]ghi g F Yggi f [ Ybg f i a U a • g]WU gUWUž [ fY [ cf]UbUž Ya `Uh]a ž dfCE]f]U XU = [ fY'U 7U]CE]WU" GYi XYgYb\c a Y'CE]Vt f ZcfYUXc Y 'V]`cgcž UhYghUbXc VYa U j ]hCE]U XY 7f]ghc bU DzgVtU" GYi fYZ'~c ZJh a Yb, ~c U YghY a ]`U [ fY Yl hfUcfX]bzf]cž dc]gžVt bZcfa Y'G~c'DUi `cžUei Y'Y'ei Y'fYggi gW]hci `ž' b~c'a cffY'a U]g"

DUFU ei Y c `Y]hcf YgW hY U `]bXU a Y'cX]U [ fY [ cf]UbU Ybei Ubhc XYgZfi hU XY gi U hfUXi , ~c'YVta Ybhzf]cž [W\]ei Y'Uei \]](#)"

Í 7f]ghc fYggi f [ ]Xc Xcg a cfhc g ž b~c a cffYfz" 5 a cfhY ž b~c hYa a U]g dcXYf gcVfY Y'Y" Dc]g Uei Y'Y ei Y a cffYi Vta c dYWXcž Ygtr a cfhc XY j Yn/ dcf'fa ž Uei Y'Y ei Y j ]j Yžj ]j YVta `8Yi gžU'Y'i ]Uí"

C Ui hcf Xc Wp bh]Vt ž Uc ZU'Uf XU fYggi ffY], ~c XY 7f]ghcž Vta YbhU c VYbYZAV]c dUFU U \i a Ub]XUXYž ž ei Y Zc] dcf j cbhUXY XY 8Yi g ei Y gYi : ]`c gY YbhfY [ UggY Ya fYg [ UhY Xcg \ca Ybg" 5gg]a žei UbXc WYa cg Y dfcZYggJa cg c gcZ]a Ybhc XY >Ygi gž YghJa cg j ]j cg dUFU 8Yi g" v i a U]a dcfhUbhY j YfXUXY ei Y c YgW]hcf Y a i g]W]ghU d" Y X]UbhY XY bcggcg c \cg. U a UbY]fU a U]g dYfZY]hU XY \cbfUfa cg U a cfhY XY B cggc GYb\cfž dcfhUbhcž f dfUh]W]fa cg U j cbhUXY XE`Yžei Y'f'c'W'a df]a Ybhc'Xcg'a UbXUa Ybhcg'Y'U'dfzh]W]XUg'j ]fhi XYg"

## Estrofe desafiadora

%#

# 5 f h] [ c g

A Ug c W]bh]Vt U]bXU UdfYgYbhU ci gUXUa YbhYzYa gi U YghfcZYzi a Uf[ i a Ybhc dUfU Uei Y`Yg`fYh]W]bhYg`bU`F Yggi ffY], ~c`XY`7f]ghc"

Í 8 ] [ Ua U [ cfUcg ` 1 XYi g Vta c di XYfUa Ug gYbh]bY`Ug Xc gYdi `Wc dYfXYf c F Y]zdcf ei Y` 1 bhc`Uc`i [ Uf`XU`zd]XY`b`~c`j ] [ ]Uj Ua `Y`g`U`DYXfU`XU`>i gh], U3Í

E i UbXc D]`Uhcg fYWVYi U bch]W]U XU fYggi ffY], ~c XY >Ygi gž gYi g [ i UfXUg `Y fY`UhUfUa ei Yi a UYI d`cg~c bc gYdi `Wc Ya di ffcí U dYXfU XU `zd]XYž UWf]hUbXc!cg Y cg XY]I UbXc XYgUWt`fXUXcg" Dcf`fa ž ei UbXc c fca Ubc Vta i b]W] YghY fY`Uhc Ucg ŽUf]gYi g Y gi a cg gUWfXchYgž YghYg gi VcfbUa cg [ i UfXUg dUfU X]nYf ei Y ZcfUa UhUW]Xcg Y ei Y j ]fUa c`Vt`fdc`XY`7f]ghc`gYbXc`fci VUXc`dY`cg`gYi`g`X]gWtdi`cg"



DcfhUbhcž c W]bh]Vt gUWc j Ya d' f Ya I Yei Y YghY hYghYa i b\c a Ybh]f`cgc" 5 Ž]bU`ž Vta c`dcXYa `Y`YgžXYga U]UXcgžhYfYa j ]ghc`ei Y`Yj UfUa `c`Vt`fdc`XY`7f]ghc3

Í E i Y fYgh]hi Ua c gYdi `hUXc ci UXcfYa c F Yggi ffYWcž X]nYbXc Vt`bcgVt. 7f]ghc fYggi f[ ]i Á Í

9`Ygei Y g~c [ i UfXUgžei Y g~c cZ]W]U]g dfcbhcg dUfU c Vta VUhYžhYa žYbh~cžc XYj Yf XY hfUnYf { ` 1 gh], Ucg Í`UXf" Ygi ž fYgh]hi ]bXc c Vt`fdc ]bUb]a UXc Xc gUbhc a cf]Vi bXc" B ~c dcXYa ŽUn..!`c3 9bh~c XYj Ya gYf g]bW]f`cg Y gY W fj Uf dYfUbhY c a ]ghf]c XU F Yggi ffY], ~c" v`c`ei Y`X]n`YghY`h~c`XYj`chc`W]bh]Vt"

Dcf`•`h]a cžc`Vt`fc`W]bh]Uc` ; `CF]U`Uc`DU]Y`fYdYhY`a U]gi a Uj Yn`U`YghfcZY"

## Lição da sacra música

&#

# 5 f h] [ c g

5 GUBhU = [ fY'Už gYa dfY UhYbhU U ZUnYf c VYa U gYi g Z]'cgž d" Y Ya gYi g W]bh]Včgž Včbghfi , " Yg Y f]hcgžgta Vc`cg XU ZYghU ei Y W'YVfU" 9`U gUVY ei Y bYa gYa dfY Ug VčbX], " Yg XY W`hi fU Y Ygri Xc gYf~c ↑ ghUg dUfU hcXcgž Y b~c XY] U XY dYbgUf bU U'a U Xcg dcVfYg Y dYei Yb]bcg"

Bi a fch]bY]fc a ca Ybhc XY cZYfh]cž WUbhUxc hfUX]W]cbU'a YbhY bU A ]ggU XU DzgVčUžY`U d" Y Vča dU`Uj fUg gzV]Ug i a U j YfXUXY h~c dfcZ bXU" 7f]ghc F Yggi ffYVčc Yghz VčbcgVčž Y b~c ]a dcfhU c ei Y cg ]b]a ] [cg Z]nYfYa dUfU XYga Ybh]f ci a Uei ]Uf gi U fYggi ffY], ~c" 9`Y U dfcj U Včbh]bi Ua YbhYž VčbghUbhYa YbhY U bcggcg c`cg" E i Y bcggc VčfU, ~c dcggU YghUf UVYfhc Y fY' V]`UbhY XY U`Y [ f]U dY`U DzgVčU ei Y gY ]b]W]U" DY, Ua cgei Y bcggUg j ]XUg gY cf]YbhYa dUfU U F Yggi ffY], ~c Xc >i ghcž U Z]a XY ei YžVča c WUbhU c fYž~cž j ]j Ua cg'gYa dfY`dUfU`8Yi g"

I a U`GUbhU`Y: Y`n`DzgVčU`U`hcXcg`

SAIBA MAIS

[Finalidade da música sacra: a glória de Deus e a santificação dos fiéis](#)

