

5 f h] [c g

Exemplo de superação do orgulho



C cf[i ` \c f c a U]g a U`fZ]Wt XYbhfY cg
gYhY dYWXcg WUd]hU]g" 9`Y Ybj YbYbU U a YbhY Y YgW fYW U U`a U`U`fa XY gYf i a [fUbXY
]bVWbh]j c dUfU cg XYa U]g j #W]cg" Dcf fa ž Vta c bU a U]cf]U Xcg dYWXcgž`Y`Y Uggi a Y j zf]Ug
Zcfa Ug. { g j YnYg dfcdcfW]cbU gi fhcg XY j Ub[`CE]Už Y ci hfUg j YnYg ŽUn U dYggcU dYfXYf XY
j]ghU cg hYgci fcgei Y fYWVYi XY 8 Yi g Y gY Vtbg]XYfUf]bZYf]cfžXYgYgdYfUXc dcf WUf..bV]U Y
UhYb, -c" B c Ufh][c XY \c ^ž j Ua cg `Yf Vta c UZYhci c cf[i ` \c U j]XU XY GUbhc 5 [cgh]b \c ž
i a ` [fUbXY`gzV]c `Y j]fh cgc `YgW]hcf"

Santo Agostinho toma uma posição orgulhosa



E i UbXc U]bXU W]Ub, Už c GUbhc XY <]dcbU W]hUž
Ya gi U cvfU 7cbZ]gg" Ygžei Y Zc] a i]hc Y`c[]UXc dY`Ugi U XYgYbj c`hi fU Y VcU]bhY`][..bV]U"
=ggcž gY[i bXc Y`Yž UZYhci YI U[YfUXUa YbhY gi U Ui hc]a U[Ya ž ŽUnYbXc Vta ei Y gY
Vtbg]XYfUggY a U]g Xc ei Y fYU`a YbhY YfU" B YggY a ca Ybhcz ž Vta dfUn]Xc Vta gi U
ÍYI W`..bV]UÍ žGUbhc 5 [cgh]b \c Vta Y, Uj U`U`gi W a V]f`Uc`cf[i ` \c žfi a c`U`gi U`XYWX..bV]U"

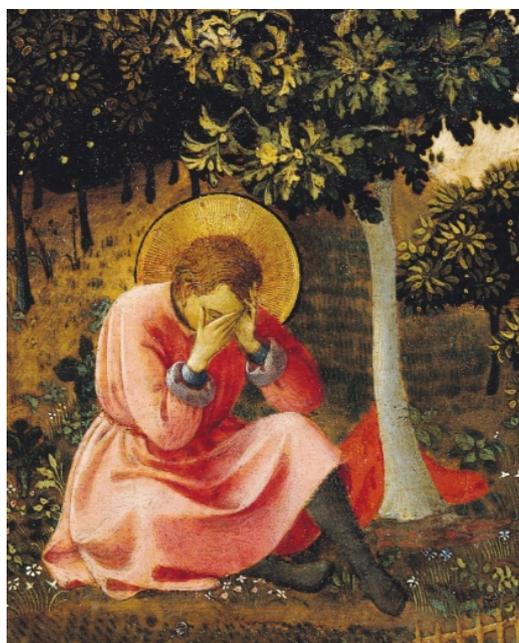
%#(

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5gg]a ž ei UbXc Uh]b[]i i a U]XUXY XY a U]cf]XUXY W#h]WUž XYgdfYnci cg Včghi a Yg W]gh-cg XY gi U gUbhU a -Yž A ' b]WUž Yž UbU]gUbXc c Vča dcfhJa Ybhc h-c]ffYgdcbgzj Y` Y j]W]UXc Xc gYi dU]ž fYdUfci ei Y bU bUhi fYnU \Uj]U i a U Xi U`]XUXY VčbghUbhY. WUfc Y YgW fcž Vcb]hc Y ZY]cž Vca Y a Ui " Dcf]ggcž 5 [cgh]b\c gY gYbhji hYbhUXc U i a U Xci hf]bU ei Y Včbei]ghUj U YgdU, c`bU`fdcWU. `c`a Ub]ei Ytga c"

C a Ub]ei Ytga c dfcZYggU i a U Zf bi a 8Yi g Vca ždfcj YXcf XY hcXUg Ug Vč]gUg VcUgž Y bi a 8Yi ga Ui žei Y dfcdfW]cbU Uc gYf \i a Ubc hi Xc XY fi]a ei Y \z" 5 [cgh]b\c U [cfU YfU a Ub]ei Yi žY Uggi a]U YggU dcg], -c Vča cf[i \c. VčbZfcbhUj U U a -Y Ya WUgUžei Y b-c VčbgY[i]U`fYVUhf`cg`Uf[i a Ybhc gXc `Z` \c Vča `U`WUfYnU`ei Y`Y`Y`I di b\U"

Inconformado com o maniqueísmo



Gubhc 5 [cgh]b\cž dcf fa ž Vča Y, ci U dYfWVYf i a U gff]Y XY Vč]gUg ei Y b-c VUh]Ua bU fY][]-c a Ub]ei YtghU" I a U XY`Ugž g]a d`]Z]WUXU U]XY]U Uc gYi Yi hfYa cž YfU. gY c 8Yi g Vca f hcXc!dcXYfcgcž dcf ei Y`Y`Y b-c XYffchU c 8Yi g a Ui 3`9`c`a Ui `8Yi gž gY`f`hcXc!dcXYfcgcž Vča `c`dcXY`hYf`f]j U`]XUXY3

A Ug c cf[i \cgc b-c Uggi a Y gYi g Yffcg. Uc]bj fgXY fYVčb\YWf ei Y c g]ghYa UXY Zf ei Y W]U YfU ZU`cž Gubhc 5 [cgh]b\c Zc[Y XY WUgU Y j U] dUfU F ca U U Z]a XY Z bXUf Y`Y a Yga c i a U YgVč`U XY fYhCF]WU gcVfY c ei Y UWXUj U Wfhc" @zž Včbh]bi U dYfX]Xc]bhY`YW`i U`a YbhYžU]bXU`a U]g`YgWU`bXU`nUXc Vča `U`ZU`hU`XY`\cbYgh]XUXY`Xcg`gYi g`U`i bcg"

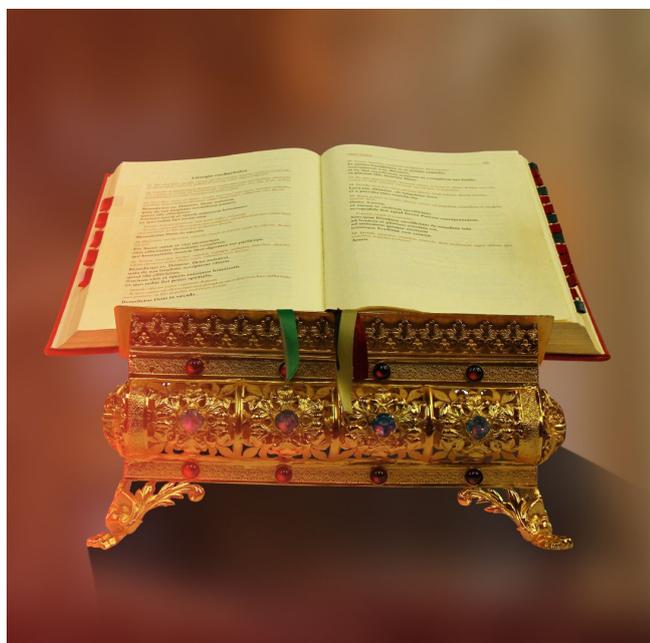
v U j YfXUXY ei Y Včbh]bi Uj U U]bVča cXUf Gubhc 5 [cgh]b\c" A Yga c YgVčbXYbXc hcXU gi U Zfi ghfU, -c bUg XY`W]Ug Xc a i bXcž Y`U b-c gY UdU[Uj U" 8Ydc]g XY Wfhc hYa dcž c Gubhc XY <]dcbU Vča Y, ci U YbhUf bi a YghUXc XY]bX]ZYfYb, Už UVfU, UbXc c W]h]W]ga cž U [cfU bU W]XUXY XY A]`-c" 9 f bYghY a ca Ybhc ei Y 8Yi g YbhU bU j]XU Xc `cj Ya dUfU Včbj Yfh.!.`c"

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“Toma e lê”

9a df]a Y]fc `i [UfžGUbhc 5 [cgh]b\c hca U Včb\YV]a Ybhc XU Z]`cgcZ]U bYcd`Uf b]VW" 9ghU bUffU U YI]gh.bW]U XY i a df]bWtd]c Ygd]f]h U`žWli gU Xc ei Y j Ya cg Uei] bU HYffU" v Uei]`ei Y`5 [cgh]b\c`YbhYbXYžVča `WfhYnUžbc`8Yi gi bc`ei Y`WYf]U"



A Ug c cf[i `c XY GUbhc 5 [cgh]b\cž bU Zcfa U XY j #W]cgei Y Y`Y dfcdcfW]cbci žb~c dYfa]h]Ua ei Y c gUbhc gY Včbj YfhYggY XY Z]hc" A Yga c V]cfUbXc gYi g dYWXcgž b~c cg XY]i Uj Už X]n]U b~c YghUf dfYdUfUXc dUfU]ggc" 9bhYfYhUjhcžWVfhc X]Už Ya W]gUž GUbhc 5 [cgh]b\c ci j Y i a U j cn ei Y `Y X]n. ÍHca U Y `..Í" 9`Y dfYV]gci ei Y YghU j cn fYdYh]ggY i a hUjhc XY j YnYg dUfU YbhYbXYf ei Y gY fYZYf]U U i a U 6#`]U`ei Y`dcbgi #UYa `W]gU"

5`ž UVfY U 6#`]U Y Xz XY ŽYbhY Vča c j Yfg#W`c % XU 7UfhU Ucg Fca Ubcg. Í7ca dcfhYa c!bcg Vča XYW.bW]Už Vča c ei Ya U[Y { `i n Xc X]Už b~c Ya cf[]Ug Y VYVYXY]fUgž b~c Ya]a cfU]XUXY gYi U` Y XYdfUj U, ~cž b~c Ya XYglj Yb, U Y]bj Y`U" 5c Včbhfzf]cž fYj]ghUa !gY Xc GYb\cf >Ygi g 7f]ghc Y b~c Z]ei Ya dfYa YX]hUjXc Vča c gU]gZ]nYf`cg`XYgY`cg`XU`W]fbYÍ"

9ggUg dU`Uj fUg`]a dUfUa U U`a U Xc fYghc XY j #W]cgei gW]hUXcg dY`c cf[i `c" 5gg]a ž Ya `z[f]a Ugž c GUbhc XY <]dcbU dYXY i a dYfX~c fYU` Y YZYh] cž Y dUfhY dUfU U gi U W]a]b\UXU XY gUbh]XUXY ei Y j U] W`a]bUf Vča c gYi VUh]ga c dY`Ug a ~cg XY GUbhc 5bgY`a c"

O orgulho na vida de um santo

GUbhc 5 [cgh]b\c f U dfcj U XY ei Y a Yga c cg a U]cfYg gUbhcg b~c g~c bUXU gYa c Ua dUfc XY 8Yi g" DYfX]Xc bc df]cf]c cf[i `cž j U[UbXc dY`U j]XU Ya Vi gW] XU j YfXUXYž

5 f h] [c g

hfca VUbXc Ya hUbhcg dfUnYfYg ei Y YbWYa cg c`cg a U]g Ygj Un]Ua U U'a Uż Y`Y f \c`Y
dUXfcY]fc Xcg Yghi X]cgcgž dc]g Zc] Yi Ya d`c XY dYfY[f]bc]bhY`YWti U" DY, Ua cg U Y`Y ei Yž
Ya bcggU W[i Y]fUž Wli gUXU dY`U gcVYfVU Y cf[i `c Ya bcggU j]XUž gY`Ua cg]i a]bUXcg
dY`U:[fU, U`XY`8Yi gY`WY[i Ya cgi a `X]U`U'gi U`Wta dUb\]Užbc`7fi "

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